

B.A. (Part-I) EXAMINATION 2019

(Faculty of Arts)

(10+2+3 Pattern)

ENGLISH LITERATURE-I

(Poetry and Drama)

Time Allowed : Three Hours

Maximum Marks : 100

Write your roll number on question paper before start writing answers
of questions.

1. Explain with reference to context any four of the following extracts :

4×5=20

- (a) Sometimes too hot the eye of heaven shines,
And often is his gold complexion dimm'd;
And every fair from fair sometime declines,
By chance or nature's changing course untrimm'd:
- (b) Perhaps my semblance might deceive the truth,
That I to manhood am arriv'd so near,
And inward ripeness doth much less appear,
That some more timely-happy spirits endu'th.
- (c) What passion cannot music raise and quell ?
When Jubal struck the corded shell,
His listening brethren stood around,
And wondering, on their faces fell
To worship that celestial sound.
- (d) Weavers, weaving at break of day,
Why do you weave a garment so gay ?
Blue as the wing of a halcyon wild,
We weave the robes of a new born child.
- (e) But at my back I always hear
Time's winged chariot hurrying near;
And yonder all before us lie
Deserts of vast eternity.
- (f) Bards of power
Had sung their claims, "The rose can never tower.
like the pale lily with her Juno mien"-
- (g) For the truest poetry is the most
feigning and lovers are given to poetry,
and what they swear in poetry may be said as lovers they do feign.
- (h) Sweet are the uses of adversity,

Which, like the toad, ugly and venomous,
Wears yet a precious jewel in his head,
And this our life exempt from public haunt,
Finds tongues in trees and books in the running brooks.
Sermons in stones, and good in everything, I would not change it.

2. Answer any five questions in about five lines each : $5 \times 4 = 20$
- (i) What is the central idea of the sonnet "Not marble, nor the gilded mounments" ?
 - (ii) How do the angels serve God according to Milton ?
 - (iii) Give the rhyme scheme of the sonnet "Shall I compare thee".
 - (iv) What is Tagore's conception of freedom ?
 - (v) What are the different instruments described by dryden in the poem "A song for St. Cecilia's Day" ?
 - (vi) What is metaphysical poetry ?
 - (vii) What did the God hope in the final stanza of the poem "The Pully"?
 - (viii) Why did Toru Dutt decide to compose a poem in honour of the Casuarina tree ?
 - (ix) What poetic device is used in "Blow, Blow Thou winter wind" ?
 - (x) What gift does roasalind give to Orlando after he wins his wrestling match ?

Section-A

3. Attempt a critical appreciation of the poem "Death, be not Proud". 20

Or

Critically examine the sonnet "On his Blindness".

Or

Write a critical appreciation of Shakespeare's "Remembrance".

Section-B

4. What was Kabir's teaching in the poem "It is Needless to ask a saint the caste to which he belongs" ? 20

Or

Critically appreciate the poem "Song of Radha, The milkmaid".

Or

Attempt a critical appreciation of Toru Dutt's poem "The Lotus".

Section-C

5. Explain the meaning and significance of the title "As you like it".

Or

Draw a character-sketch of Orlando.